



WHAT IS CILCA?

A center to reimagine liberal and creative arts education that supports continuous improvement and innovation in scholarship, creative work, research, educational practices (curriculum), and community-engaged activities.

HOW DOES CILCA WORK?

Following an "academic venture capital firm" model, CILCA identifies and supports passionate entrepreneurial faculty members who have already invested their own time and energy to begin a promising early stage project whose scope is limited by existing resources of time, funding, and program development expertise.

WHAT KIND OF PROJECTS DOES CILCA SUPPORT?



Collaborators: History, Anthropology, Sociology & Criminology, Spanish, Media, Film and Journalism Studies, Korbel School of International Studies, Sturm College of Law, Graduate School of Social Work, Ritchie School of Engineering and Computer Science, CCESL, Casa de Paz.

A series of five, linked service learning courses in which students work with local nonprofit Casa de Paz, which supports immigrants recently released from the Aurora Detention Center.



Collaborators: Religious Studies, Center for Judaic Studies, Philosophy, the Office of Teaching and Learning, Office of Student Life and Inclusive Excellence, Denver Public Libraries.

Faculty will work to develop multi-quarter, immersive, and experiential opportunities for students from all disciplines to think critically about the role of religion in the modern world.



Collaborators: Theatre, Anthropology, Philosophy, Art and Art History, Sociology and Criminology, Socio-legal Studies, Graduate School of Professional Psychology, Graduate School of Social Work, Colorado State Department of Corrections.

DU PAI provides high-quality, therapeutic and traumainformed arts programs to incarcerated people in Colorado, with the goal of empowering participants to improve the quality of their lives and prepare them to make positive changes in their communities upon release.

READ THE KEYSTONE STRATEGIC PLAN: du.edu/ahss/keystone



