

Five-Year Visual Timeline

The chart below provides a helpful visual summary of program initiatives and events that are described above and currently planned for implementation in each of the next five academic years, beginning with Academic Year 2017-2018.

	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
Exploring the spirituals as art form, tradition & tool	Faculty research and creative works; Symposium: “The Spirituals & the Blues”; Planning for spirituals performance festival	Faculty research and creative works; Spirituals performance festival; online publication of first symposium proceedings; Planning for national conference	Faculty research and creative works; National conference on spirituals; Online availability of recordings from first performance festival; Symposium planning	Faculty research and creative works; Second focused symposium; Beginning assembly of national conference proceedings; festival planning	Faculty research and creative works; Spirituals performance festival; Online publication of national conference proceedings
Invitations to experience the joy & power of the spirituals as a dynamic gift from African Americans to the world	2-3 concerts on campus, including evening performance for the symposium; 6-7 concerts off campus; Collaborations with local and regional performing artists & ensembles, community venues, and presenting organizations	2-3 concerts on campus, including performance in the festival; 6-7 concerts off campus; First “Newman Center Presents” concert; Collaborations with local and regional performing artists & ensembles, community venues, and presenting organizations	2-3 concerts on campus, including performance(s) at the national conference; 6-7 concerts off campus; “Newman Center Presents” concert; Collaborations with local and regional performing artists & ensembles, community venues, and presenting organizations	2-3 concerts on campus, including evening performance for the symposium; 6-7 concerts off campus; “Newman Center Presents” concert; Collaborations with local and regional performing artists & ensembles, community venues, and presenting organizations	2-3 concerts on campus, including performance in the festival; 6-7 concerts off campus; “Newman Center Presents” concert; Collaborations with local and regional performing artists & ensembles, community venues, and presenting organizations
Exploring the healing & transformational power of the spirituals	Race dialogues among SP Choir members; initial planning of program evaluation research; Applications for research funding	Race dialogues among SP Choir members; beginning implementation of program evaluation research	Race dialogues among SP Choir members and national conference participants; continued implementation of program evaluation research	Race dialogues among SP Choir members; analysis and write-up of program evaluation research results	Race dialogues among SP Choir members; sharing of program evaluation research results on and off-campus; soliciting input for further work on the transformational power of spirituals
Ensuring that spirituals will be passed on for many generations to come	All of the above initiatives, plus: Lamont school courses; DU undergraduate gen. ed. courses; Academic curriculum for Spirituals Project singers; Presentations by invitation from local schools, churches, and community venues; Initial plans for elementary & secondary school teacher training	All of the above initiatives, plus: Lamont school courses; DU undergraduate gen. ed. courses; Academic curriculum for Spirituals Project singers; Presentations by invitation from local schools, churches, and community venues; Applications for CEU credits for elementary & secondary school teacher training	All of the above initiatives, plus: Lamont school courses; DU undergraduate gen. ed. courses; Academic curriculum for Spirituals Project singers; Presentations by invitation from local schools, churches, and community venues; Initial year of elementary & secondary school teacher training	All of the above initiatives, plus: Lamont school courses; DU undergraduate gen. ed. courses; Academic curriculum for Spirituals Project singers; Presentations by invitation from local schools, churches, and community venues; Second year of elementary & secondary school teacher training	All of the above initiatives, plus: Lamont school courses; DU undergraduate gen. ed. courses; Academic curriculum for Spirituals Project singers; Presentations by invitation from local schools, churches, and community venues; Third year of elementary & secondary school teacher training