UNIVERSITY *of* DENVER
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The University Writing Program presents a call for submissions for an upcoming publication in connection with DU IMPACT 2025's *One Book, One DU* project:

MANY VOICES, ONE DU

Volume 2

Stories matter. Stories illuminate turning points, revelations, and moments of transformation. In articulating others' perspectives and experiences, stories allow us to practice empathy. Stories show us who we are and who we might be. **Stories are worth sharing.**

The University of Denver's *One Book, One DU* program invites undergraduates, graduate students, alumni, staff, and faculty to submit a story for the second volume of *Many Voices, One DU*.

The book celebrates the many voices that combine to form our DU community, bringing together reflections about identity, difference, and community inspired by a **common prompt**.

(see reverse for more information)

Submission Deadline: Friday November 3rd

e-mail: OneBook@du.edu

Prompt:

In his introduction to *Hillbilly Elegy*, J.D. Vance offers us an apology and a warning: "this story is, to the best of my recollection, a fully accurate portrait of the world I've witnessed [...] but I am sure this story is as fallible as any human memory." In telling his own story, Vance must accurately and responsibly tell the stories of those whose lives intersect with his own. He notes the immense responsibility he's tasked with: "if I leave you with the impression that there are bad people in my life, then I am sorry, both to you and to the people so portrayed." In telling other people's stories, we must render their perspective with generosity *and* honesty; we must show the good and the bad. In order to fairly and accurately tell other people's stories, we must empathize without projecting our own experiences onto theirs. It's a challenging task, but an important one.

Think of a person whose story has left some impression upon you. Tell their story.

Tips:

- You can still be a character in this story (either the main or a side character). The prompt is simply asking us to practice empathy—how can we richly render someone else's experiences, perspectives, and motivations? *For example, one approach to this prompt would be a transformation plot: "here's who I was before I met this person/heard their story, here's their story, here's who I am (or what I now understand) after encountering them/their story."*
- This doesn't need to be a "profound" plot; in fact, something "small" (some slice-of-life vignette) might well yield a more interesting story.
- Context is important: set the scene & establish relationships.
- Try to give readers a vivid sense of what happened. You can use imagery, dialogue, and scene setting to render the story for us.
- The only format requirement is that it can be rendered fully in a print medium.

We welcome responses to the prompt from all members of the DU community—undergraduate students, graduate students, alumni, staff, and faculty. And because stories come to us in many forms, we want to celebrate the many print genres in which they are told: nonfiction essays, poetry, photographic essays, graphic arts, etc.

Submitting:

Please e-mail your response to the prompt to **OneBook@du.edu** by end of day on Friday November 3rd, 2017. We are happy to address any questions or concerns you may have about the prompt and the publication of *Many Voices, One DU*. Selected authors will work with an editorial team during the Winter 2018 quarter. The book will be launched in May 2018.

In your e-mail, please indicate your affiliation with the University of Denver (e.g., staff, alumni, graduate student, undergraduate student, or faculty) and include the title of your submission. Please limit written work to 10 double-spaced pages.

For more about this initiative, please visit:
www.du.edu/onebook

To view *Many Voices, One DU (volume 1),* please visit:
www.issuu.com/DU_Writing_Program/docs/mvod2017